

# Annual Art Exhibition and Scholarship Awards 2010

## NON-ACQUISITIVE AWARDS - TOTAL PRIZE VALUE \$5500

**\$2500 Scholarships** - A: Advanced Section

**\$2500 Scholarships** - B: Beginners/ Intermediate Section

**\$500 Scholarship** - C: People's Choice Award

## Judges

Warren Palmer (Award Winning Artist)

Des Rolph (Award Winning Artist)

Krisstie Byrnnne (Principal Instructor)

Brisbane Artists Academe (BAA) and Brisbane Art Workshops (BAW) invites all previous students to submit paintings into the Brisbane Artists Academe Annual Scholarship Awards Exhibition. The award promotes excellence in both traditional and contemporary painting genres. The scholarship awards are non-acquisitive. Prizes are at the judge's discretion.

## CONDITIONS OF ENTRY

**1. Entry Conditions:** Artists may enter up to three paintings completed within the past eighteen months. The artist must submit with their entry a laminated A4 page which includes the artist's photo, a short biography and Artist Statement. The entry form, laminated A4 biography and artist statement, as well as the payment must reach The Director of the BAA/BAW, and be received no later than Friday 15 November 2010. \*\* Registration will also be available online in the near future; watch the website for updates.

**2. Entry Fees:** The entry fee for one artwork is \$30.00, two entries are \$50.00, and three entries are \$60.00. The entry fee charged will help towards the costs of promotion and holding the exhibition, as well as going towards funding the scholarships. The entry fee is non-refundable and is applied to administration costs. Invoices showing your payment will be issued by email only. The non-refundable entry fees must accompany the entry form. All fees include GST. Cheques/money orders are to be made payable to Brisbane Artists Academe or Brisbane Art Workshops.

**3. Theme and Originality:** Entries must be painted by the entrant only. The theme of the Awards are **Still Life, Portrait/Figurative** or **Landscape**, and the entrant is required to submit a painting relating only to the above genres in either traditional or contemporary painting style. Still Life paintings are characterised by objects that are inanimate. A Portrait is characterised by a head and shoulders representational painting of someone known to the artist. Figurative paintings include all or part of a human figure, clothed or not, and may include other objects/scenes as background or foreground. Landscape paintings are characterised by traditional or contemporary interpretations of how we experience the landscape or cityscape we live in.

**4. Mediums:** Paintings can be executed in oils, acrylics, watercolour or mixed media on canvas, board or paper.

**5. Real Market Value:** All entries must be for sale and must reflect real market value. Any painting which significantly exceeds the artist's current market prices may be disqualified. Absolute Beginners should not exceed a price of \$250, Beginners should not exceed a price of \$500 and Intermediate students should not exceed a price of \$750. Advanced artists should not exceed \$2000 price value. Professional artists may charge their current price value. To achieve high prices, previous artworks must have been sold at this price in the past (family and friends as purchasers are excluded when calculating an artist's Real Market Value).

**6. Entry Forms:** The promoter will accept no responsibility for late, lost or misdirected entry forms. Entry forms are void if stolen, forged, mutilated or tampered with in any way.

**7. Selection of Works:** Selection of works will be based upon the number of entries, and the space available upon which to show the artworks. Due to space constraints, only the finalists will be shown in the Gallery. BAA reserves the right to refuse hanging of artworks at the curator's discretion. The Salon des Refuses show will be shown in the painting studios (see website for opening times).

**8. Entry is Open to** all Brisbane Artists Academe and Brisbane Art Workshops' students who have attended a class or workshop within the past eighteen months (since 15 June 2009). Previous and current employees, contractors and directors are ineligible for the scholarship, however may still submit works to be shown at the Gallery for promotional purposes. All paintings submitted by employees and contractors must be for sale. All decisions will be at the Promoter's discretion.

**9. Prizes:** Prize values are the recommended retail value (full price) as provided by the Promoter and are correct at time of printing. All prize values are in Australian dollars. The Promoter is neither responsible nor liable for any change in the value of the prize occurring between 1st January 2011 and 31st December 2011. Scholarships will be redeemed at the full price for any workshop or term class, and are valid for one year only. Exclusions may apply to certain workshops and scholarship winners may be directed to certain classes at the Promoter's discretion. Prizes and values are as follows:

### Total Value of Scholarship 'A' is \$2500 - Advanced/Professional Section

\$750	Scholarship Value for best portrait/figurative painting
\$750	Scholarship Value for best Landscape
\$750	Scholarship Value for best Still Life
\$150	1 x Highly Commended Scholarship Certificate
\$100	1 x Commended Scholarship Certificate

## 9. Prizes (continued)

### Scholarship 'B' to the value of \$2500 - Beginners/Intermediate Section

\$750	Scholarship Value for best portrait/figurative painting
\$750	Scholarship Value for best Landscape
\$750	Scholarship Value for best Still Life
\$150	1 x Highly Commended Scholarship Certificate
\$100	1 x Commended Scholarship Certificate

### Scholarship 'C' to the value of \$500 - People's Choice Award

**10. Restrictions on Previous Prize Winners:** Students are not eligible to win the same award twice. If you have previously won an award in any section, you are only eligible thereafter to enter the other two categories. Once all three categories have been won in the Beginners/Intermediate section, then students must enter the next section for Advanced/Professionals. Once all three categories have been won in the Advanced/Professional section, then that student is deemed ineligible to enter any further scholarships. The People's Choice Award may be won more than once.

**11. Other Restrictions:** The entrant must not have used enablers to assist in the production of the artwork. Any entrant who is found to have used enablers (any technological device including tracing) will be disqualified, and if this is found out after the prize has been won and redeemed, then the full cost of the scholarship will be required to be repaid in full to the BAA.

**12. The People's Choice Award** can be voted on during the opening night only. Voting forms are to be put into the box provided at the gallery. Only one vote per person. Votes must provide a valid email address. The Winner of the People's Choice Award will be announced on the night, or in the BAA/BAW January Newsletter, and the winner will be contacted by phone or by email sometime after the close of the exhibition, but before 15th January 2011.

**13. Time Stipulation:** In the event that for any reason whatsoever a winner does not take an element of the prize at the time stipulated by the Promoter, then the element of the prize will be forfeited by the winner and cash will not be awarded in lieu of that element of the Prize.

**14. Delivery of Artworks:** Deliver your painting to Percolator Gallery, Latrobe Tce, Paddington on Tuesday 14<sup>th</sup> December 2010 between 2pm and 6.30pm, or by prior arrangement to 49 Gladstone Road (cnr Morris Street) Highgate Hill during opening hours. Delivery of artworks outside opening hours can be arranged by appointment.

**15. Transport and Insurance:** Forward and return freight is the responsibility of the exhibitor. All transit insurance forward and return is to be borne by the entrant. The judges and BAA/BAW accepts no liability for loss or damage during transit. Insurance whilst on exhibition and in transit is the responsibility of the entrant. The promoter will not be responsible for any loss or damage whatsoever and however caused to any artwork within its custody. Paintings will be available to be collected from Percolator Gallery, Latrobe Terrace, Paddington from 2pm to 6pm on Monday 20<sup>th</sup> December 2010. If you are unable to collect your painting from the Gallery, please make arrangements with the Promoter for your painting to be stored at the BAA venue until 1<sup>st</sup> March 2010. Any paintings not collected after 1st March 2011 will be disposed of according to the Promoter's discretion, unless prior arrangements have been made.

**16. Labelling:** All works must be clearly labelled on the back with the entrant's name, address, telephone number, title of work, date of work, medium, dimensions in cms (height by width), directional arrow and sale price. Sale price includes a 25% commission, plus a 5% if the gallery's EFTPOS merchant facility is used to purchase the artwork. Paintings must be dry, and loosely wrapped in bubble-wrap or cardboard, with name address, telephone number, title of work, date of work, medium, dimensions in cms (height by width), directional arrow and sale price on the back of the artwork for ease of identification.

**17. Framing and Size:** Framed artwork must be securely framed and fixed with "D" hooks 10cm from the top edge of the painting. Hanging wire is to be used only. No string or cord is to be used. Stretched canvases are acceptable; however the sides of the stretched canvas must be painted, either as a continuation of the painting, or in one colour. Works on paper must be framed under perspex. Glass must not be used on framed works, unless the entrant takes full responsibility for delivery, hanging and pick-up from the gallery. Maximum dimension including framing is 90cm width, and height should not exceed 1.5 metres. Smaller works are preferable due to wall space constraints.

**18. Judging:** A panel of award winning artists and the Director of the BAA will judge the finalists. Prior to the exhibition opening judges will view the selected works and select the winners. The decision of the judges will be final and no correspondence will be entered into. Prizes are not exchangeable or transferable. Prizes cannot be redeemed for cash. If the winner is under 18 years, their parents or guardians may be required to be present at some classes.

**19. Results and Exhibition:** The works selected for the scholarship prizes will be announced at the Official Opening on Thursday 16<sup>th</sup> December 2010 at Percolator Gallery, Latrobe Terrace, Paddington. The winner of the People's Choice Award will be announced on the night or shortly after the close of the exhibition, and the winner will be notified by email and/or phone.

**20. Sales and Commission:** All work must be for sale. Sale price includes a commission of 30% (GST included) which will be deducted from the sale price on all works sold. If you have an ABN number and are eligible to claim the GST, please state this on the application form.

**21. Promotion:** The Gallery and BAA/BAW reserve the right to reproduce any works for archival, catalogue or publicity purposes. The signed entry form is evidence of the entrant's consent.

**22. Personal Information:** Entrant's personal information will be collected for the purpose of entering the competition. The promoter collects entrant's personal information in order to conduct the promotion and may also be used to offer products and services of potential interest to you from BAA/BAW.

**23. Promoter:** The Promoter is Brisbane Artists Academe (BAA) and Brisbane Art Workshops (BAW).

**2010 BRISBANE ARTISTS ACADEME and BRISBANE ART WORKSHOPS  
ANNUAL SCHOLARSHIP AWARDS ENTRY FORM**

Name: .....  
Address: .....  
.....State: ..... Postcode: .....  
Telephone (day): ..... Telephone (after hours) .....  
Email: .....  
Method of Delivery: .....  
Method of Return: .....  
I would class myself as:  Beginner/Intermediate student       Advanced/Professional Student  
ABN number: \_\_\_\_\_  
GST registered:  Yes  No

**Payment details:**

I enclose (GST included)    \$30 one entry  \$50 two entries  \$60 three entries   
Total Remittance: .....

Cheque     Money Order     Direct Deposit  
 Paypal/Credit Card (available online only – 2.6% fee will be added to this method of payment)

**DETAILS OF ENTRIES**

**Entry One:** Title of Work: .....  
Year of Production: ..... Medium: .....  
Size cm (h x w) including frame: ..... (must not exceed 90 x 90cm)  
Sale Price (including tax and commission) \$.....

**Entry Two:** Title of Work: .....  
Year of Production: ..... Medium: .....  
Size cm (h x w) including frame: ..... (must not exceed 90 x 90cm)  
Sale Price (including tax and commission) \$.....

**Entry Three:** Title of Work: .....  
Year of Production: ..... Medium: .....  
Size cm (h x w) including frame: ..... (must not exceed 90 x 90cm)  
Sale Price (including tax and commission) \$.....

The work entered is my own original work and was completed within the past eighteen months. I certify that I have not used any enablers in the production of this artwork. I have read the terms and conditions as printed and agreed to abide by them. I enclose the appropriate remittance as required.

Signed: .....

**ARTIST CHECKLIST**

- Entry form completed
- A4 Laminated Biography and Artist Statement
- Payment enclosed
- Entry form copied for artist's records
- Entry form, A4 Bio, and payment made on or before Friday 30 November 2010.
- Painting delivered to Percolator Gallery on Tuesday 14 December 2010 between 2.00pm and 6.30pm or by prior arrangement.

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Post to Brisbane Art Workshops, PO Box 3201, Newmarket Qld 4051

OR email to [krisstie@brisbaneartworkshops.com.au](mailto:krisstie@brisbaneartworkshops.com.au)

Any queries phone Krisstie on 0402 342 421