

**Workshop Code: W0410HEG1**

**Tutor: ANNA NIBLIC HEGGIE: Fundamentals of Painting (Pt1)**

## **MATERIALS LIST**

We recommend you use the best art materials you can afford – ASTM approved.

Cheap paints lack pigment, binder and contain lots of filler.

Good brands of Oil Paint: Art Spectrum, Winsor & Newton, Daler Rowney Georgian

Good brands of Acrylic Paint: Atelier Interactive Acrylics, Matisse or A2 Chroma (student brand)

### Oil Painters or Acrylic Painters

Titanium white

Zinc or Tinting White

Lemon Yellow

\*\* Cadmium yellow (or equivalent) [warm yellow egg-yoke colour]

Yellow ochre

Burnt sienna

Alizarin Crimson

\*\* Cadmium Red (or equivalent) [warm red leaning towards orange type colour]

Ultramarine blue

Cobalt Blue

Prussian blue

Black

+ any other colours that you normally use

\* Stretched Canvas (approx 60 x 90cm or larger)

\* Flat Palette (perspex is good or disposable palette) for oil painters

\* Sta-Wet Palette or flat Perspex palette or disposable meat trays (for acrylic painters)

\* Rags and paper toweling.

\* Odourless or Citrus Turps (oil painters)

\* Painting Medium no.1 and Painting medium no.2 or Art Spectrum Wax Medium or Liquin (oil painters)

\* Acrylic Mediums (Flow Medium and Retarder Medium)

\* If using Interactive Brand (Slow Medium, Fast Medium Fixer, Unlocking Medium, Clear Medium).

\* Selection of brushes - taklon and bristle – mostly flats (square shaped)

\* 2 glass bottles with lids (for oil painters)

\* water container (medium to large – old yoghurt containers are good) for acrylic painters

\* note book and pen

Please Note: Beginners packs are available to be purchased from Brisbane Artists Academe. See the Art Shop on the website or contact [krisstie@brisbaneartistsacademe.com.au](mailto:krisstie@brisbaneartistsacademe.com.au) or phone 0402 342 421 to place your order.

### **DRAWING MATERIALS**

Butchers paper

Cartridge paper

Willow charcoal

Optional items (pastels, conte crayons etc)

Kneadable eraser