

# Annual Scholarship Awards for 2012

**NON-ACQUISITIVE AWARDS - TOTAL PRIZE VALUE \$Priceless**

**1 x Full scholarship A**

**1 x Full scholarship B**

**1 x Full scholarship C**

**Judge**

Kristie Byrnie (Principal Instructor)

Brisbane Artists Academe (BAA) and Brisbane Art Workshops (BAW) invite anyone with a passion for painting and art to submit an application for the Brisbane Artists Academe/Brisbane Art Workshops Annual Scholarship Awards. The award is designed to promote excellence in both traditional and contemporary painting genres. The scholarship awards are non-acquisitive. Entries close 31 January 2012 and all scholarships are at the judge's discretion. Classes are non-accredited, and deal with the practical aspects of painting and drawing.

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## CONDITIONS OF ENTRY

**1. Eligibility:** Anyone is eligible to enter.

**2. Entry Conditions:** Artists must submit an Essay of between 500-1000 words titled: **“Why I should win the Annual Scholarship Award”** along with a resume/biography and 3-5 (three to five) of their best drawings/& or paintings via email as JPEG images or via post as photographs. Drawing skill, along with commitment and determination to succeed are the preferred key traits that the awards will be judged. The entrant must also specify the times that they are available for classes, what particular skills they would like to obtain and why, mediums to be studied, etc in their essay.

**3. Entry Fees:** The **entry fee will be \$50 and you may enter only once.** The entry fee is non-refundable. Invoices showing your payment will be issued by email only. The non-refundable entry fees must accompany the entry form. Cheques/money orders are to be made payable to Brisbane Artists Academe or Brisbane Art Workshops.

**4. Theme and Originality:** Entries must be drawn or painted by the entrant only. All genres acceptable.

**5. Mediums:** Paintings or drawings can be executed in any medium except collage. Paintings will also be considered drawings for the purpose of the competition.

**6. Entry Forms:** The promoter accepts no responsibility for late, lost or misdirected entry forms. Entry forms are void if stolen, forged, mutilated or tampered with in any way.

**7. Prizes:** Scholarships will be valid for one year only and the Promoter is neither responsible nor liable for any change in the value of a prize occurring between 1st February 2012 and 31st January 2013. Exclusions may apply to certain workshops and scholarship winners may be directed to certain classes at the Promoter's discretion.

**8. Restrictions on Previous Prize Winners.** Any students who have previously won a scholarship are ineligible to enter.

**9. Other Restrictions:** The entrant must not have used enablers to assist in the production of the artwork. Any entrant who is found to have used enablers (any technological device including tracing) will be disqualified, and if this is found out after the prize has been won and redeemed, then the full cost of the scholarship will be required to be repaid in full to the BAA.

**10. Time Stipulation:** Applications close midnight 31<sup>st</sup> January 2012, and all entries must be received by this date. In the event that for any reason whatsoever a winner does not take an element of the prize at the time stipulated by the Promoter, then that element of the prize may be forfeited by the winner and cash will not be awarded in lieu of that element of the Prize.

**11. Judging and Results:** The judge's decision will be final and no correspondence will be entered into. Prizes are not exchangeable or transferable and cannot be redeemed for cash. If the winner is under 18 years, their parents or guardians may be required to be present at some classes. The scholarship prizes will be announced as soon as possible after the closing date but before the commencement of classes for 2012.

**12. Promotion:** BAA/BAW reserves the right to reproduce any works for archival, catalogue or publicity purposes. The signed entry form is evidence of the entrant's consent.

**13. Personal Information:** Entrant's personal information will be collected for the purpose of entering the competition. The promoter collects entrant's personal information in order to conduct the promotion and may also be used to offer products and services of potential interest to you from BAA/BAW.

**14. Promoter:** The Promoter is Brisbane Artists Academe (BAA) and Brisbane Art Workshops (BAW).

**2012 ANNUAL SCHOLARSHIP AWARDS ENTRY FORM**

Name: .....  
Address: .....  
.....State: ..... Postcode: .....  
**Telephone (home):** ..... **Mobile:**.....  
**Email:** .....

**When are you available for classes (please circle):** Monday day-time / Monday evening / Thursday day-time/  
Thursday evening / Friday day-time / Weekends only

**Payment details:**

\$50 (one entry per person only)

Cheque  Money Order  Direct Deposit

Paypal/Credit Card (available online only – a 2.6% fee will be added to this method of payment)

If paying by Direct Deposit, please use your last name as a reference. Alternatively please request an invoice so the invoice number can be used .

**DETAILS OF ENTRIES**

**Entry One:**

Title of Work: .....

Year of Production: ..... Medium: .....

**Entry Two:**

Title of Work: .....

Year of Production: ..... Medium: .....

**Entry Three:**

Title of Work: .....

Year of Production: ..... Medium: .....

**Entry Four:**

Title of Work: .....

Year of Production: ..... Medium: .....

**Entry Five:**

Title of Work: .....

Year of Production: ..... Medium: .....

The work entered is my own original work. I certify that I have not used any enablers in the production of this artwork. I have read the terms and conditions as printed and agreed to abide by them. I enclose the appropriate remittance as required.

Signed: .....

**ARTIST CHECKLIST**

- Entry form completed
- Payment enclosed
- Three to five (3-5) JPEG Images or Photographs enclosed
- Essay completed
- Entry form, Essay and payment made on or before Friday 31 January 2012.

Post to Brisbane Art Workshops, PO Box 3201, Newmarket Qld 4051

OR email to [krisstie@brisbaneartworkshops.com.au](mailto:krisstie@brisbaneartworkshops.com.au)

Any queries phone Krisstie on 0402 342 421